**Westerns are back in the saddle**

See page 7

**Phoenix is looking for your suggestions**

See page 10

**Amnesty International fights torture**

See page 11

San Francisco State

# PHOENIX

Volume 37, No. 1 — *The Award-Winning Student Newspaper* — Thursday, Aug. 29, 1985

## Arson cited in campus blaze

By Barbara Cotter

Investigators have determined arson to be the cause of an August 4 fire at the Frederic Burk Foundation that resulted in more than $325,000 damage to the two-story building. No one was injured.

The fire alarm system on the first floor of the building, where the fire was started, was tampered with, according to police reports. However, the alarm system in the University Club on the second floor went off at 8:58 p.m.

Twenty-six firefighters arrived within 10 minutes and quickly extinguished the blaze, said Charlie Rapp of the San Francisco Arson Squad.

Although the fire was contained

See Arson, page 13

By John Howes

Patrick Gibbons cleans up burned files at the Frederic Burk Foundation.

## Two students deny guilt in $473,000 heist at art museum

By Sam Quinones

Two SF State students charged with breaking into the San Francisco Museum of Modern Art last month and stealing $473,000 in exhibits pleaded not guilty in a San Francisco Municipal Court Monday.

Aaron Schock, 19, and Mark Dienstag, 18, are charged with felony counts of burglary and grand theft. Each count carries a maximum sentence of three years.

Schock and Dienstag are scheduled to return to court Sept. 12 for the scheduling of a preliminary hearing.

Robert Gyemant, Schock's attorney, said his client may be guilty of doing something dumb, but he is not guilty of a felony.

"They are not guilty," said Gyemant. "They are being charged with felonies and felonies are not appropriate because they didn't commit any."

Schock, a psychology major, and Dienstag, an art major, crashed a July 28 wedding reception held at

See Heist, page 10

## Woo reveals plan to give SF State's image a boost

By Clare Gallagher

President Chia-Wei Woo, in his recent third annual "State of the University" address to faculty and staff, said he wants to boost SF State's reputation as "the city's university."

Woo is not limiting his horizons to just the city, however. In his speech, presented separately to faculty and staff, he reiterated his intention to make the school a "multi-ethnic and international center."

Woo also announced that the United Nation's Association is considering SF State property on Winston Drive for the site of a world center, a memorial to the United Nations. The center would include an international law library, a satellite communications center, a world affairs museum, a conference center and an international office building.

The U.N. Association is a non-profit organizaion formed to establish the center.

SF State is one of the finalists on the list of possible sites. "But don't get your hopes up," he cautioned.

If SF State is not chosen as the site, Woo said, "we will still build some badly needed facilities for our multi-ethnic and international studies (programs)."

The "west of Twin Peaks area" around SF State will be drastically changed in the next few years, Woo said. Stonestown shopping center is expected to be upgraded, Lake Merced will probably add a bandshell and university employees may live in Parkmerced in a cooperative arrangement, he said.

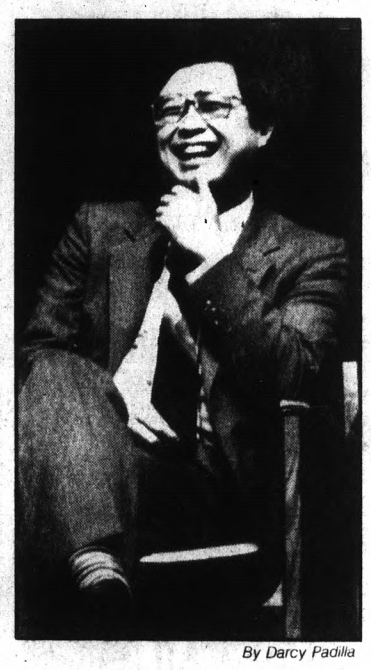
". . .the university will be at the center of the region's booming cultural and intellectual activities. We will have a new 'Cambridge a la Boston' in San Francisco," Woo said.

Woo's image-boosting plan also includes a citywide "San Francisco State University Week," scheduled for 1986. The week would include on- and off-campus events and speeches and radio promotions by alumni.

"It is my hope that a concentrated, powerful dose of San Francisco State University will enter the city's bloodstream and neural system," he said.

In addition to increasing SF State's visibility, the promotion week should increase enrollment, said Director of Public Affairs Sheila McClear, who is in charge of the project.

Woo also mentioned strides made in the university's affirmative action hiring record. Among deans and directors in the university's eight schools, the library and the computer center, Woo said, six out of 10 are women or minorities.



By Darcy Padilla

President Chia-Wei Woo

"However, we remain short on Hispanics and Asians," he said. "It is a step in the right direction. We are happy, but not satisfied."

Provost Lawrence Ianni told faculty and staff that last year was a "tight year" in instruction because of fewer faculty positions. During

See Woo, page 12

## Boss reassigned after complaints from custodians

By Lionel Sanchez

SF State's chief custodian last year, Joseph Hunter, was transferred to another position last month after 45 custodians signed a petition asking for his reassignment.

Hunter, who supervised more than 60 custodians, is now chief of logistics, supervising a staff of three, said David Howard, director of the Facilities Planning and Operations department. Hunter is in charge of purchasing supplies for FPO.

Common complaints against Hunter by custodians were: unnecessary pay docking for sick leave, unfair letters of warning and reprimand and unfair transfers from building to building, said Ralph Dudley, a custodian at Hensill Hall.

Hunter would not comment on his new position or the custodians' petition.

Hunter's reassignment had little to do with the petition and more to do with general changes at FPO, including newly created positions, according to Orrin Deland, director of operations at FPO.

Several campus custodians, however, say their efforts were largely responsible for Hunter's transfer from the custodial department. According to a union official, dozens of grievances charging the department with unfair labor practices have been filed with the university in the past two years.

Dudley said custodians "became interested in uniting to remove Joe Hunter."

He said he and a few custodians attempted to collect a majority of the custodian's signatures last year but failed because "custodians were afraid of retaliation."

The situation was different this year — people were more willing to sign the petition, he said.

After a series of Phoenix and Golden Gater articles about sexual harassment in the custodial department and the stock room — one of which described a grievance filed against Hunter with the Equal Employment and Opportunity Commission by a former employee — department morale went down, Dudley said.

He said he and four other custodians "went from building to building during lunch break getting signatures to remove Hunter."

Of 67 custodians, they collected 45 signatures and took the petition to SF State President Chia-Wei Woo's office. Dudley said they met with the president's assistant, Thomas Spencer, who recommended they speak with FPO director David Howard.

At a meeting in late June. Howard told custodians Hunter had been reassigned, Dudley said.

James Allen, also a custodian at Hensill Hall, said "We can relax and concentrate on our work now. Before there was fear of retaliation."

## New concerns over GE leave protesters wary

By Karen Wong

Although the Academic Senate reversed its decision to change the General Education program by establishing lead schools, members of the Educational Rights Commission — the group of students, faculty and community members that protested the establishment of lead schools — are not resting easy.

Philip Siegelman, political science instructor, sent a memo to Academic Senate Chair Bernice Biggs saying, "Regardless of the outcome of the vote on the General Education resolutions taken on May 14, it is necessary to question whether Senate decisions in the present climate can be made freely and with the due deliberation appropriate to an academic body.

"Verbal assaults, threats, passionate outbursts against speakers, and the combined cacophony of many angry voices raised against the legitimacy of parliamentary procedures can only compromise thoughtful discussion and destroy the fragile foundations of academic freedom on which the university rests."

Siegelman told Phoenix he is "not asking to overturn any deci-

See GE, page 13

## Salvadoran recalls torture in prison

*A human rights group campaigns against torture. See page 11, col. 1*

By Eric Altice

Juan stood at the bus stop in front of the Domus Maria Church in San Salvador.

His hours of volunteer work at the church clinic with peasants fleeing the war-ravaged countryside had taken its toll on him. The hot mid-afternoon sun was trying to finish him off. He just wanted to go home.

Suddenly, two National Guard trucks careened down the street, and screeched to a halt outside the sanctuary. Soldiers leaped from the truck, firing their automatic weapons in Juan's direction. The dozen or so other volunteers waiting at the bus stop fell. The guardsmen continued to fire, now aiming at the church.

In rapid succession, Juan felt sharp pains in his left ankle, right forearm and the right side of his head. He crumpled to the ground.

Quickly, soldiers loaded the wounded into the second truck. Juan, 33, had been lucky. The shots to his leg and head were merely grazes. Others had not been so fortunate. One woman was bleeding profusely from the head. He could hear the cries and moans of the other wounded, piled beneath and on top of him.

★ ★ ★

It has been more than four years since Juan was picked up by the El Salvador National Guard. He was a physician working in different hospitals around the capital, San Salvador. During his spare time, he was a volunteer at a church sanctuary for 700 refugees. He knew it could be dangerous. The military thought all refugees and anyone who helped them were either communist or subversive, he said.

"December 12 [1980, the day he was captured] is supposed to be a happy day," he said. "It's the day we feast in honor of the Blessed Virgin of Guadalupe."

★ ★ ★

"Then it happened to me," Juan said. "The repression, you know."

It began with the shooting and quickly got worse. Juan was dragged inside the National Guard headquarters, stripped and then blindfolded. He would remain naked and sightless for 24 days.

The guards took him to a cell and chained him to four steel bars embedded in the cold cement floor — one bar for each limb. His wounds went untreated.

That night, as Juan pondered his fate, the "Police Boys" came. Often orphans or the sons of National Guard officers, these children are raised at the headquarters. Like wolves, they travel in packs of three or four and attack helpless victims.

"They asked me, 'Which street would you like your decapitated

See Prison ordeal, page 11

By Philip Liborio Gangi

Juan's 24-day ordeal made him wish he were dead.

# Fund raising grows as state money slows

By Carol Prawicki

When Ron Barr became SF State's first development director in May, the university joined a growing number of California State University campuses that are seeking ways to augment state funds.

The state budgeted "plenty of money" during the 1950s through the 1970s but recently the flow has slowed, Long Beach State fund-raising consultant Phil Helms told Phoenix in February. As a result, he added, hiring people specifically to raise funds has become a new trend within the CSU system.

Jan Petranek, Humboldt State's development director, said, "The state has funded the CSU system nicely, but state support is never enough. Our university aspires to do more than is possible with state funding."

Cal State Northridge, San Diego State and Hayward State have also hired fund-raisers during the 1980s.

Cal State Hayward's fund-raiser, Dennis Lavery, has secured $1.5 million for the university since he began the program 2½ years ago.

Lavery said the support of the alumni is essential to fund raising.

Sacramento State does not have a development director but plans to hire one within a year, according to Chuck McFadden, CSUS' Public Affairs director.

He added that a person to raise funds from the alumni was hired six months ago.

San Jose State hired a director of fund development two months ago.

Although hiring a fund raiser may be a new CSU trend some universities have employed them for several years.

Fullerton State has had a development director for almost 10 years, according to Marion Sneed of the university's Relations and Development office.

Most CSU campuses, however, have had informal fund raising programs for years.

Fresno State, which employed a development director three years ago, has used support groups to assist in fund raising since the mid-1920s.

# Fund sleuth seeks new resources

By Carol Prawicki

Ronald Barr wants to find SF State's 100,000 "lost alumni."

Barr is SF State's first official fund-raiser and he sees the alumni as a good source of contributions.

Of an estimated 120,000 SF State alumni, said Barr, approximately 13,500 have current addresses on file with the university. There are names but no addresses for approximately 50,000 and no names or addresses for the rest.

"If we don't know who they are, we can't get the money from them," said Barr.

In addition to locating the missing alumni and asking them for money, Barr said he plans to seek donations from corporations, foundations and private donors. He said he also intends to ask alumni and faculty who are nearing retirement age to remember SF State in their wills.

SF State President Chia-Wei Woo appointed Barr development director in May. "No major university can do its job right without fund raising," Woo said.

He added that although SF State receives state money, funding for endowed professorships, scholarships, buildings for classrooms and offices and laboratory equipment is either inadequate or nonexistent.

Barr, 32, agrees the university cannot survive on state funds alone. "Students can't afford tremendous jumps in tuition, and state dollars for research are declining. So, there is nowhere else to turn but to the private sector," he added.

Photo by Matthew J. Lee

**First official fund-raiser Ron Barr to target alumni, faculty and private sector.**

But 90 percent of non-state funding comes with stipulations about how the money can be used, Barr said. The community needs to be educated so money can be channeled to where it is needed the most, he said.

Prior to coming to SF State, Barr worked as a senior development director at University of Miami's music and medical schools.

A large part of his job is making contacts in the community. "We're friend raising first . . . We're a friend to the community and the community has to be friends to us," said Barr.

He said no money has been raised yet because he is still setting up the program.

"In this case we're building a house right now. We've just done some excavation and started laying the foundation — not even the concrete blocks . . . A year from now I hope we're up to the first floor," he said.

"It's not a program where . . . you'll see a million dollars come in the first year. (But) given the appropriate amount of time, people will see progress," he said.

# Health center offers fitness counseling

The Student Health Center provides emergency first aid and cares for students who don't feel well. But many of its free and low cost services are for healthy students who want to stay that way.

The "Lifestyle and Health Risk Assessment" is one of these services. Students fill out an in-depth questionnaire about their diet, exercise habits, smoking, stressful experiences, their social support system, safety practices, family medical history, their environment and other aspects of their lives. The assessment includes measuring blood pressure, serum cholesterol and body fat percentage and costs $5 — the price of the lab work.

Health Educator Jim Perkins said the questionnaire is designed to help students assess their lifestyle and health and to determine changes they should make in their lives, such as beginning a new exercise program or quitting smoking.

Nutritionist Teresa Chew is available for consultation about diet and weight control. Dr. Arnie Shapiro holds a relaxation clinic every Wednesday from 12-1 p.m.

The health center also provides psychological counseling.

For students who want to kick the smoking habit, Perkins runs an eight-week workshop called "Freedom From Smoking."

The workshop, which uses the American Lung Association's method of quitting, costs $7.50.

Perkins said stress is one of the major problems students face. "People tend to accept that a certain level of stress is a given in a particular situation," he explained, "But there are things you can do to cope with it. You can identify where the stress is coming from and try to do something about it."

Learning time management skills can help, he said, and so can improving study skills, changing diet and exercise habits and learning to relax.

The Health Center's hours are 8:15 a.m. to 4:45 p.m. Monday through Friday.

# SF State Shorts

## Summer project scores

More than 80 students successfully completed an SF State pilot program this summer that guarantees admission to students who attend a month-long class to improve math and English skills and learn college survival tips.

The Summer Bridge Institute, administered by the Educational Opportunity Program, assists students who have the potential to succeed in college but lack adequate high school preparation to enter under regular admission requirements.

The project is designed to boost enrollment of underrepresented minorities, said project director William Mullins.

Mullins said he is enthusiastic about the project's results. All of the students will enter SF State in the fall, he said. "I feel fantastic."

## Custodian honored

The custodian who discovered a pipe bomb last May in the Business and Social Science building has been nominated for a State of California Special Act Award.

Lee Andrew White was nominated by Orrin Deland, director of operations at Facilities, Planning and Operations, and merit coordinator for SF State.

White discovered the bomb when it fell from a low shelf and landed two inches from him while he was cleaning. He quickly notified the police, who disarmed the bomb, averting potential disaster in a classroom that was to be occupied by 30 students the morning of May 14.

## Parking fees rise

After Sept. 3, it will cost $1, a 100 percent increase from last year, to park in the public parking garage [Lot 20], or lots 1, 4, 6 and 7 in the evenings. New coin-operated machines in the lots will only accept four quarters.

## More students at State

Fall admissions have increased significantly this year, according to Pat Robinson, director of the Office of Admissions and Records. Applications for this semester are up 8.7 percent from last fall, and the number of students admitted is up 12 percent, he said.

Robinson attributes the increase to improved outreach and processing of student applications. The university is responding to information requests and completing student files much more quickly, he said.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# Student Union makes fall vendor changes

## New menus, merchants make debut in Union

By Cameron Galloway

The old Coke is back, but not the old Student Union.

Four out of six food establishments in the Student Union basement were replaced after their leases expired. A new business will soon take over the east alcove space occupied by John "The Flowerman" Gaul. And, after 10 years of operating the Gold Coast, Saga Corporation was replaced by Student Foods International, Inc.

Gourmet Fantastic International, Inc. manages the Underground Cafe (formerly Le Metro) and the Upper Division Pub (formerly the Union Depot). The Cafe features the same items Le Metro did — espresso, pastries and ice cream. The Pub will serve salads and more than 100 types of beer throughout the semester, said Tony Stadlman, head of the Vendors Committee.

Prices at the Cellar Express (formerly the Deli) and Wong's Delight (formerly the Far East Delight) have stayed roughly the same, Stadlman said, but students can expect more for their money. The Cellar's menu includes a dinner plate served with rolls, salad and hot vegetables. Breakfast service features a sausage line including beef franks, German Knockwurst and Polish Sausage.

Changes on the main floor were made when the Student Union grew tired of haggling with Saga Corporation over price hikes at the Gold Coast and did not renew its lease, said Stadlman.

Student Foods International now operates the Gold Coast and has added a new food line. Students can now buy Middle Eastern Food, including falafel, Gyro sandwiches (a rolled sandwich made with pita bread) and hummus (garbanzo bean spead). The potato and salad bars, the grilled food and Mexican food counters and the main food counter, which serves chicken, vegetarian dishes and a daily special, remain unchanged.

**Changes in Student Union vendors: (Above) John "The Flowerman" Gaul will be ousted from the east alcove space where he has sold his handmade silk flowers for 10 years. (Right) Ruby Guillen serves imported coffees and pastries at the new Underground Cafe.**

By Philip Liborio Gangi

Student Foods International has offered to keep all Saga employees. Their contracts will be honored for three months before negotiation begins on a new contract.

The Student Union expects to increase revenue from a new policy to charge vendors rent for the east alcoves outside the Union.

Gaul will have to vacate the alcove where he has sold silk flowers for 10 years. (See story on Gaul, page 3.) According to Stadlman, the alcoves, previously offered free of charge on a first-come, first-served basis to student vendors, will be open for bids.

Another change at the east alcoves is the closing of Hibernia's Instabank machine, which will be replaced with an automatic teller machine from Great Western Savings.

McDonalds showed interest in one of the basement slots earlier this year, but did not bid because its operation would have required $100,000 worth of renovations. McDonalds asked the Student Union to foot the bill, but was turned down. "We basically told them 'If you guys can't afford it, we certainly can't,' " said Stadlman.

## New rent rule means 'Flowerman' eviction

By Cameron Galloway

Although changes inside the Student Union have been uneventfully implemented during the summer, John "The Flowerman" Gaul is planning "hoopla" about his eviction from an alcove in front of the union.

Until now, the east alcoves have been occupied by vendors on a first-come, first-served basis. But a new policy, passed at the August 15th meeting of the Student Union Governing Board, will open the east alcove spaces for bids. Gaul, who for 10 years has been using the space rent-free to sell his handmade silk flowers, will be asked to vacate the alcove.

Tony Stadlman, chair of the Vendors Committee, said a commercial flower shop is likely to move into the space.

Gaul said that until the alcoves are leased, he will continue selling his flowers there. If anyone tries to stop him he will go to the campus police, he said.

Stadlman said the Student Union will not try to stop him. "There would be no point to it," he said.

On the day Gaul is removed from the alcove, he plans to have "a good old-fashioned eviction party."

"I will ask for very big crowds to come . . . and believe me they will. I will ask for my friend Patrick who plays the bagpipes to come in full Scottish regalia . . . I will ask him to play 'Dark Island,' which is a lament made for funerals."

Once evicted, Gaul intends to move to an area across from the east alcoves designated as "behind the blue line," where space is still allocated on a first-come, first-served basis.

Marco Rodriguez, Speaker of the Associated Students Legislature, who also serves as a student representative on the governing board, questions the amount of student input solicited for the alcove policy. He said the policy "was written by one committee (the Vendors Committee) and did not consider people it would affect." Rodriguez was concerned that student vendors had no voice in the process.

Jeffrey Baker, a faculty member on the governing board, does not understand what all the fuss is about. No one will be deprived of space, he said. The new policy will allow former alcove vendors to move behind the blue line while the alcoves produce revenue for the Student Union and offer services for the students. "Everybody makes out on it."

According to Stadlman, Gaul thinks he has "some inherited right to the space." Stadlman said food vendors whose five-year contracts were not renewed this year left without difficulty.

"I don't think I have a right to demand everything I want in the world," Gaul said. "I suppose in some way I hope I have a right (to the space)."

For now, the Flowerman waits with his cane and books under his arm. The 59-year-old son of farmer parents from the mountain country in Washington state uttered his motto and stroked his long beard. "Time and I against any two. Time and I against any two." The Flowerman waits for the next move.

### Free coffee

The Student Union is doing what it can this year to make the long wait in line at the class reservation center more bearable.

Tables are set up all along the lines to dispense free coffee, and staff members are handing out free No. 2 pencils and copies of the Student Union calendar.

"It's our way of welcoming the students. We want them to realize we're here and have services to offer them throughout the semester," said George Romero of the Student Union publicity office.


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# Students win non-resident tuition case

By Barbara Cotter

California public universities must allow undocumented immigrant students to apply for admission as California residents this semester as a result of a recent court ruling.

Undocumented immigrants are those who reside in the United States without legal permission from the Immigration and Naturalization Service. The ruling mainly affects undocumented students who have grown up in this country.

Previously, these students were forced to pay non-resident tuition even if they met state residency requirements.

An Alameda County Superior Court Judge, Ken M. Kawaichi, said in April that this policy violated California's constitutional guarantee of equal protection. During the summer both the California State University Board of Trustees and the University of California Board of Regents decided against an appeal.

California residents pay approximately $670 a year at CSU campuses while non-residents pay $3,700. Residents in the UC system pay approximately $1,350 a year

See Tuition, page 12

Photos by Darcy Padilla

At a demonstration in Union Square, Sunday, religious and political leaders rallied in support of a petition to Congress asking for sanctions against South Africa.

Top photo shows some of the speakers joining hands to express solidarity with the movement against South Africa's apartheid regime. In photo on the right a young demonstrator shows signs of tiring at the two hour rally.

## CLASSIFIEDS

### ANNOUNCEMENTS

Rising Spirits Coffeehouse near campus. Relax at Rising Spirits Cafe. 19th and Holloway. An alternative space sponsored by Ecumenical House, a Christian Campus Ministry.

This Year marks the Student Union Association's 10th Anniversary. On Wednesday, September 4th, this milestone event will feature a ceremonial cake-cutting and a special return engagement performance by Mitch Woods and his Rocket 88's in the Barbary Coast. The festivities begin at 11:00 am and continue through 3:00 pm.

IT'S A PARTY! On Wednesday, September 4th, the SU marks its tenth year of service. We'll be having an all-day celebration to commemorate the event. Come down and have a piece of cake on us!

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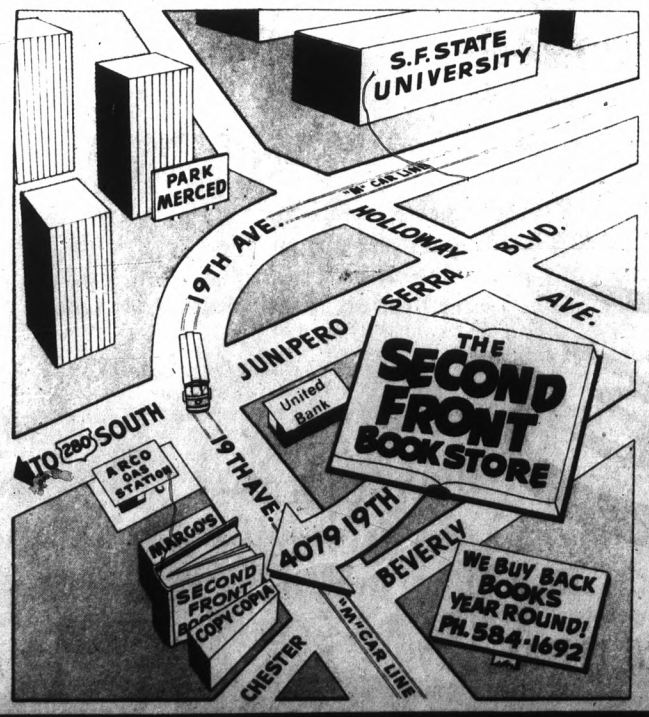


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| Aug. 30 | Friday | 10:00-5:00 pm |
| Aug. 31 | Saturday | 10:00-5:00 pm |
| Sept. 1 | Sunday | CLOSED |
| Sept. 2 | Monday | 10:00-5:00 pm |
| Sept. 3 | Tuesday | 9:00-7:00 pm |
| Sept. 4 | Wednesday | 9:00-7:00 pm |
| Sept. 5 | Thursday | 9:00-7:00 pm |
| Sept. 6 | Friday | 10:00-5:00 pm |
| Sept. 7 | Saturday | 10:00-5:00 pm |
| Sept. 8 | Sunday | CLOSED |
| Sept. 9 | Monday | 9:30-7:00 pm |
| Sept. 10 | Tuesday | 9:30-7:00 pm |
| Sept. 11 | Wednesday | 9:30-7:00 pm |
| Sept. 12. | Thursday | 9:30-7:00 pm |

WE WILL THEN REVERT TO OUR NORMAL HOURS WHICH ARE:

| | |
|---|---|
| Monday through Saturday | 10:00-5:00 pm |
| Sunday | CLOSED |

# Opinion

## On the left

### The dollars and sense of U.S. divestment

By Cameron Galloway

When will those who criticize ending foreign investment in South Africa get their facts straight?

Critics claim divestment will cost blacks their jobs and add to the suffering created by segregation under that country's apartheid policies. When will they realize blacks don't reap the benefits of the South African economy? Indeed, foreign investment in South Africa isn't benefitting the country's 24 million blacks; it is exploiting them.

The anti-apartheid African National Congress is telling the world that blacks don't want the exploitive jobs offered by multi-national corporations operating in South Africa — jobs that are second only to outright slavery. Divestment, the ANC says, is one step toward fulfilling that goal.

Blacks in South Africa are willing to make short-term sacrifices for long-term freedom instead of settling for the table scraps of perpetual exploitation. Which would you choose? The ANC is betting on change in its support of divestment. They say there is no other choice.

U.S. divestment will help blacks achieve their goals and will show the world we don't support the South African regime.

But critics claim divestment is risky for the U.S. economy. However, they forget that investing in a country with so much civil unrest is far more risky.

Civil unrest, or even the threat of civil unrest, can create havoc with any nation's economy. We saw the foreshadowing of such havoc after President Pieter Botha's surprise turnabout in his recent speech to members of the conservative National Party. In that speech, Botha said he wouldn't compromise with blacks as much as he had originally led the U.S. to believe.

Black leaders predicted Botha's sudden shift would create more civil unrest and, lo and behold, the South African rand fell in value from 45 cents to 38 cents. The South African central bank had to intervene to bring the rand value up to 41.5 cents.

Just yesterday, the rand fell to a record low of 34 cents after rioters protested Nelson Mandella's imprisonment. At 34 cents the rand is worth less than half its 1983 value.

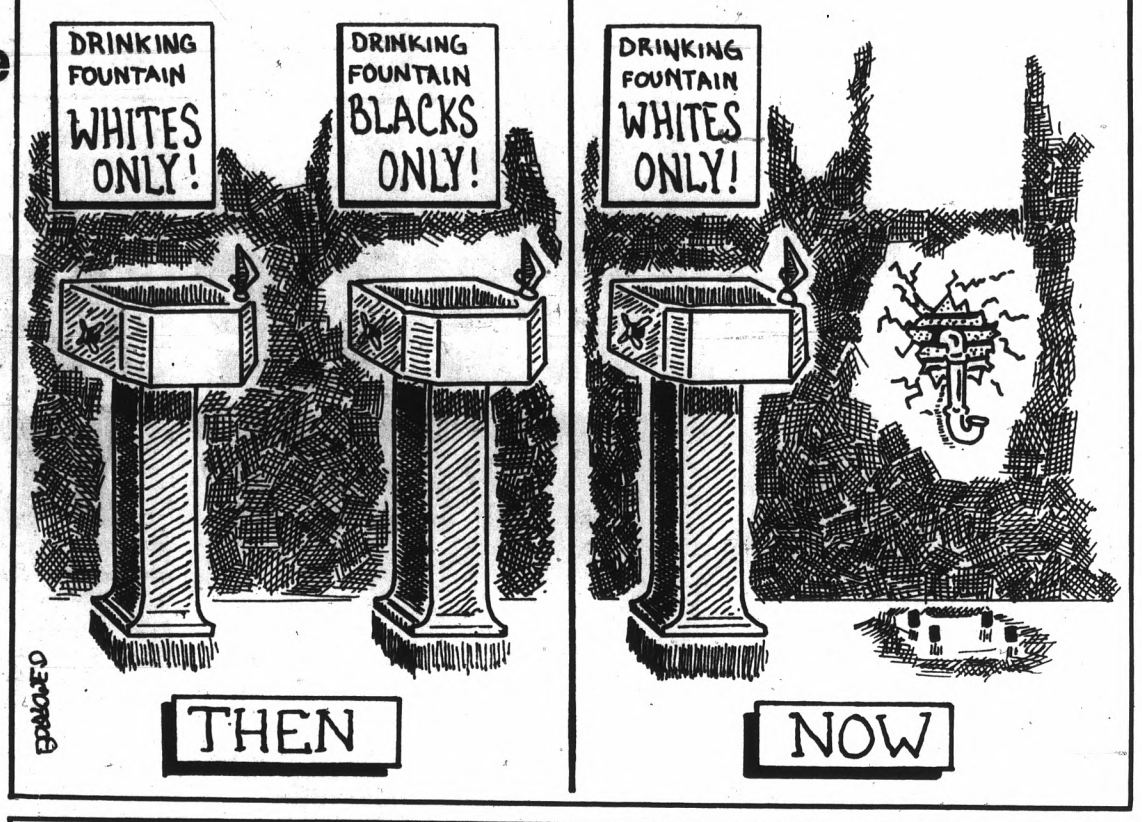
Is this a stable economy? Obviously not. And the economy is likely to be less stable in the future because of increasing civil unrest. In fact, Pan Am has already pulled out of South Africa and Barclay's Bank is now reducing its investments there.

Many other U.S. corporations in South Africa, however, have not had the foresight to get out.

In addition, the University of California Regents voted against divestment, and White House aides predict President Reagan will veto a sanctions bill passed in the House of Representatives.

Wake up, Ronnie and Regents. Watch the CBS Evening News. Blacks are willing to die for freedom. Now adjust your horizontal hold. Get the picture? Events in South Africa are proving that fascism isn't economically feasible. It just can't crush the human spirit.

It's time we showed the world we are on the right — human rights — side.




## On the right

### Divestment: force-feeding a nation

By Scott Ard

Last semester hundreds of San Francisco State students rallied for divestment of university funds from companies doing business with the apartheid government of South Africa. Fortunately divestment has not been approved and hopefully it will not be this semester. A full divestment would be like trying to stop a runaway truck by removing the brakes.

Between funds controlled by University of California Regents and the state Public Employee Retirement Service, which controls CSU employee retirement funds, billions of dollars are invested in 15 U.S. corporations with South African ties.

These billions are invested in large corporations because they are considered "safe" and prudent investments. Their size also makes them more likely to have overseas operations.

Pulling UC funds and CSU pension funds out of these corporations would mean having to invest in smaller and "riskier" companies.

Even if UC regents and CSU trustees decide to jeopardize billion dollar portfolios, there is no evidence that South African blacks will benefit. For example, if millions of dollars of Ford Motor Company's stock were put on the selling block, corporate executives would have two choices: either pull out of South Africa or sit back and absorb the sudden decline in stock value.

If Ford executives chose to remain in South Africa, blacks would have gained nothing and university money would be tied up in less secure investments.

Then again, Ford may decide to end all South African operations — there go the brakes.

South African blacks have been politically oppressed, racially segregated, beaten and torn from their families; they do not need to lose their jobs.

Gotsha Buthelezi, who represents six million South African Zulus, has fought against divestment and encouraged more foreign investment in his country.

Instead of pulling jobs out of South Africa, we should encourage U.S. corporations to expand their South African operations. The increase in management and production jobs should be filled by blacks.

Some argue that divestment would show South African blacks that we support their freedom fight. But there are other ways we can show our compassion for their plight and distaste for the South African government.

Let's withdraw our South Africa amabassador and kick South Africa out of the United Nations.

By using political means to show our dissatisfaction, we hurt the politicians. If we use economic restrictions, we will only hurt the people we are trying to help.

The Finnigan File

### Greetings, from the 'streetcar college'

Some students reading this are no doubt helplessly standing in line at the Class Reservation Center, the Franciscan Shops bookstore or Wong's Delight. Around them everywhere are campus-weary veterans like myself, or new arrivals, who are all equally confused about the plane-crash architecture of the Student Union.

Whether you're coming from Cupertino High School, Diablo Valley College or UC Santa Cruz, understand that SF State — the alma mater of Groucho Marx's "You Bet Your Life" sidekick George Fenneman — is not the stereotypical collegiate experience of rah-rah pep rallies and fetching coeds.

On the first day of botany class next Tuedsay, don't be surprised to find yourself sitting between a middle-aged mother and a Vietnam veteran. Sitting in the next row might be a an ex-convict eagerly taking notes while the deaf young man next to him listens to the lecture through an interpreter.

Bordered by the busy and lethal 19th Avenue, dull Stonestown shopping center, lovely Lake Merced and Parkmerced residential community, SF State's 90 acres lie in the quiet, middle-class southern half of the Sunset District. Mentally, however, this school of 25,000 students is overshadowed by the academic egos of Stanford and UC Berkeley. This lack of location in the mind of the academic world has always given the school an inferiority complex. Talk of fine business schools, and our wealthier Palo Alto cousin is mentioned. Mention the latest wave of student activism or protests, and our Nobel Prize-infested friend across the bay is pictured in "Time."

The school is not ideally situated in postcard San Francisco like that Catholic upstart, the University of San Francisco, with its panoramic views of downtown just a stone's throw from city hall. "The City," with its skyscrapers, wharves and funky neighborhoods, remains a half-hour away by train.

So it's not surprising that we don't attract the usual 18 to 22-year-old crowd who pick up their degrees in a brisk four years. We don't attract, or produce, the "St. Elmo's Fire" crowd — kids rich enough to be emotionally screwed up without worrying about little things like paying back student loans.

It is no wonder, then, that the average undergraduate age here is 24, or that some of my friends have called it a "licking your wounds" college.

Many students matriculated here not because the professors use 50-cent words like matriculate, but because of the fine reputations of departments, divisions or schools such as Business, Creative Writing, Education, Engineering, Film, Nursing, Psychology, and Speech and Communication Studies. Dozens want to major in film with a minor in cigarettes, purple hair and cafe chat. Many of them either didn't get into UCLA or aren't rich enough for USC.

Armies of students are waiting to be majors in Broadcast Communication Arts (BCA). But they should also be told this: BCA actually stands for Barely Considered Academic. (Ever wonder why the department offices are in the basement of the Theatre Arts Building?)

Ninety-two percent of the students commute from flats in the Mission or their parents' homes in Concord. The remaining 1,500 students occupy the dormitories, most wanting to escape from towns like Modesto, San Diego or L.A. (which actually stands for "Losers Abundant").

The younger, more nubile dormitory crowd will experience the normal first-year dormitory life as it was described to all of us in the August edition of "Seventeen." The food will be mediocre, but the servers will be nice. The halls will be noisy, you will argue with your roommate, and sex will permeate the air like a prevailing wind. Catch its updraft too often, though, and you may flunk a class. For younger students, college remains that last dress rehearsal before life: they should try not to perform too often in their underwear.

SF State remains "the streetcar college" that it was when my father graduated from here in 1951. He had World War II behind him — let's hope we don't have World War III waiting for us after graduation. If it is, though, just hide in the Student Union. The way it's designed, the Russians or Libyans will probably think they already hit it.

*David Finnigan is a Phoenix columnist. A fourth-year resident of the dorms, he was recently granted tenure in Verducci Hall.*

Guest editorial

### 'Intellectual apartheid' if no lead schools

*Last semester, the Academic Senate rescinded an earlier decision to adopt a "lead school" concept. The "lead school" plan would have required students take two-thirds of the General Education Segment II required classes in traditional liberal studies courses.*

*The School of Ethnic Studies, not chosen as a "lead school," would have suffered declined enrollment, classes ans staff.*

Editor,

I am a graduate student who attended the momentous Academic Senate meeting of May 14, 1985, and would like to express my opinion that the Senators made a mistake in rejecting the "lead school" revision of General Education requirements. Ill-conceived budget cuts are wreaking havoc in every corner of academia. The liberal arts are increasingly devalued in this business-oriented, technocratic society and must be defended — not only for whites but for people of color as well. To encourage students of color to pursue educational goals that are different from those pursued by white students is to advocate an intellectual apartheid.

Phillip McGee, dean of Ethnic Studies, is quoted in your May 9 issue as asserting that the proposed revision "is like preventing white students from studying Western civilization or American history." What he seems to overlook is that people of color are as American as Caucasians. The achievements of Western civilization are part of their heritage too and indeed of particular importance for them. The Civil Rights struggle, which brought Ethnic Studies into being, like feminism, a historical outgrowth of that general movement toward social equality that began with the French and American revolutions. Originally directed against the traditional European hierarchy of caste, this movement has sought to free individuals from a purely biological identity, whether derived from family, race or gender, defining them instead as citizens of an egalitarian republic. The principle McGee advocates can only rob the person of color of this heritage of freedom. It is, in short, a regression to the traditional idea that human beings should be defined by their ancestry.

Racism is discrimination against people, not cultures. Even if one were to assert that Western civilization is superior in some respects — for instance in its political institutions — this would not be the same as maintaining that people of color are biologically inferior or incapable of excelling in traditional Western spheres of achievement. A truly non-racist educational policy should above all encourage students of color to enter liberal arts fields, which have heretofore been dominated by whites. Setting Ethnic Studies on a par with these can only perpetuate such domination and the concomitant ghettoization of professors of color in Ethnic Studies departments.

We are one people, notwithstanding all our diversity. We must learn to live together or perish as a nation. I would ask all those who oppose placing the traditional liberal arts ahead of Ethnic Studies (or Women's Studies for that matter) to reconsider, that we may all join together in a common pursuit of excellence.

Cheryl L. Miller

*"Marriage is like a bus, you don't keep chasing it once you get on."*

Archie Bunker

## Editorial

### GE needs help; but no "lead schools"

In May 1983, the Academic Senate passed a General Education revision plan that would have required students to take two-thirds of their Segment II requirements in "lead schools." The senate designated four lead schools: Creative Arts, Humanities, Behavioral and Social Sciences, and Science.

The senate attempted to re-emphasize a traditional liberal studies education and reduce the growing and confusing list of GE courses at SF State.

The senate voted 41-4 to rescind the lead school concept at a May meeting attended by 300 people. Most in attendance were supporters of the School of Ethnic Studies, which faced severe cuts in courses and staff because it was not included among the lead schools.

Phoenix supports the senate's decision to overturn the lead school concept because one school should not be considered more important than another.

At the same time, Phoenix acknowledges the need to simplify general education by limiting the number of GE courses in all the schools. We encourage the senate to find a solution to this problem without devaluing certain areas of education.

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

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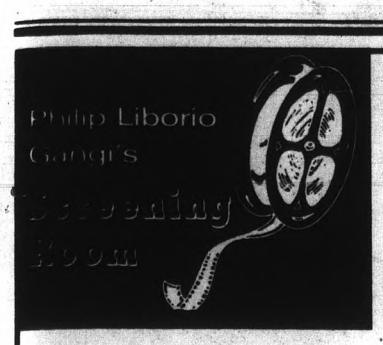
The Student Union Governing Board and staff would like to welcome you back for our Tenth Anniversary! Don't miss our birthday celebration on Wednesday, September fourth starting at 11:00am with cake, music, and festivities! Come and join the party!!

This year the Student Union will begin its second decade of operation. For the past ten years, students have come to know the Student Union as a haven--a refuge from the day-to-day pressures of academic life. True to tradition, the Student Union will continue to offer the best free entertainment and services to the students, faculty, staff and community of the SFSU campus. Please come by and enjoy all the fine programming in the Art Gallery, Union Depot, Music Listening Center and the Rac-n-Cue. We've reserved a seat for you!

While you're here, stop at our Job Opportunity Board on the Ground Floor. Find out how to apply your skills and training in one of the many positions available in the Student Union. The Information Desk staff is always ready to answer any questions you might have regarding the Student Union or campus and community services.

# Arts




## Wanted alive

**Westerns have returned. Back from almost a decade's absence, the American cowboy makes his comeback to the big screen this summer in two well-made films. Clint Eastwood's "Pale Rider" and Lawrence Kasdan's "Silverado" give life to a dying genre.**

The western is an art form native to the United States. It is an American folklore.

Many of the early silent westerns at the turn of the century were not based on historical events. Instead, they depicted current events. When "The Great Train Robbery" was released in 1903, Al Jennings was robbing trains, Butch and Sundance were looting South American banks and Wyatt Earp was prospecting along the Colorado River.

Westerns reached their peak of popularity in the late 1950s. Gary Cooper had his best role in 1952's "High Noon." A year later Alan Ladd starred in the now classic "Shane."

Westerns were so successful on the big screen that television jumped in on the action. One third of prime time network programs in 1959 were dominated by cowboys in such shows as "Rawhide," "The Rifleman," "Wagon Train," "Maverick" and "The Virginian."

Up until the 1960s, many film directors specialized in horse operas — John Ford ("The Searchers," "Stagecoach"), Howard Hawks ("Red River," "Rio Bravo") and Sam Peckinpah ("Ride the High Country," "The Wild Bunch").

Audiences of the late 1960s saw the last big revival of westerns. The social consciousness of the times were reflected on the screen in such films as Arthur Penn's pro-Indian "Little Big Man" and Sergio Leone's overly violent Eastwood films, "A Fistful of Dollars," "For a Few Dollars More" and "The Good, the Bad and the Ugly."

With the death of Ford, Hawks and their No. 1 star, John Wayne, in the 1970s, the cinema began to feature fewer westerns. With technology, space travel and the "Star Wars" trilogy, the settings of many films shifted from the wilderness to outer space. John Wayne's final film, "The Shootist," was released in 1976 along with Clint Eastwood's "The Outlaw Josey Wales." After that, Clint hung up his saddle for almost a decade.

With only a handful of westerns in the following years, Michael Cimino's 1980 $44 million fiasco, "Heaven's Gate," may have been the final blow. Its failure caused Trans-America Corp. to sell United Artists. Other studios just lost faith in the western as a money-making venture.

Now, five years later, two westerns have been released within two weeks of each other.

Eastwood plays a nameless drifter who protects a California gold rush town from a land-grabbing tycoon in "Pale Rider." Playing a more compassionate hero than in his earlier westerns, Eastwood is able to make his film succeed as a good traditional saga with a tight script, well-developed characters and just enough action to keep today's audiences pleased.

"Silverado" is a rootin' tootin' action-packed film directed and co-written by "Raiders of the Lost Ark" writer Lawrence Kasdan. With its great cliches of the genre, it could be a primer for this generation's introduction to the western. First there's a saloon with a gal named Stella and a gambler named Slick. Then there's a wagon train filled with pioneers heading West and a good old-fashioned cattle stampede. And, of course, there are the usual bar brawls, jail breakouts and shootouts with the bad guys — not to mention the fancy horseriding by the good guys.

As much fun as these westerns are, their sales did not live up to the studios' expectations.

"Pale Rider" opened strong but fell 33 percent at the box office in its third week. In seven weeks it grossed more than $40 million. Warner Bros. claims that Clint Eastwood films usually fare better. Nevertheless, the film is still one of the top money-makers of the season.

"Silverado" had stiff box office competition from the start. It opened on the same day as "Mad Max Beyond Thunderdome," a sequel fans have eagerly waited to see and seven days after Steven Spielberg's "Back to the Future." But "Silverado" opened to mostly good reviews and has managed to stay in the top 10 money-making films of the week for more than five weeks, grossing $22 million.

This season's westerns may not have been the hits film studios had hoped for, but with their moderate success, it's obvious that there is still an audience for them. New York's Newsday reported that John Carpenter ("Starman") and Ron Howard ("Cocoon") are waiting to try their hands at westerns. And with Eastwood preparing another script, the Old West is not dead yet.

*Philip Liborio Gangi's "Screening Room" will appear weekly in Phoenix. Gangi is a staff writer and photographer.*

**Clint Eastwood returns to the West in "Pale Rider."**

# No Huey, but maybe the Dead Kennedys on campus this year

**By Janice Lee**

With students demanding big name acts and a budget that dictates less ambitious projects, Associated Students Performing Arts directors responsible for bringing talent to the Student Union face a challenge each semester.

AS PERFORMING ARTS

Director Muata Kenyatta and Associate Director Mark Culbertson decide which performers, films and guest lecturers come to SF State. This year's $123,000 budget limits their choices.

Last year Kenyatta and Culbertson kept their promise to bring a variety of cultural events to campus. While their aim was to reflect the student population at SF State, which is about one-half minority, most of the programs failed to draw even 100 people to each show.

"People did not support the idea," said Kenyatta, "so this time we're going for the money-making acts. Art does not, and never did, pay for itself."

Kenyatta and Culbertson have conducted surveys to find out which musicians and politicians students also want to hear.

Huey Lewis and the News, the Grateful Dead and Journey are top vote-getters in the local music category.

"Obviously, people want something we can't give them," Culbertson said, adding that students want to see President Ronald Reagan and one-time vice presidential candidate Geraldine Ferraro on campus. Not only is the AS budget too small, said Culbertson but available performing space is too small to accommodate bands like Huey Lewis and the News, which played the Barbary Coast three years ago, before they skyrocketed to fame and fortune.

"Groups interested in playing (at SF State) feel it's not worth it because there is no big venue," Kenyatta said. McKenna Theatre seats about 700, but concerts cannot be held there during the day because people would complain about the noise, he said.

Kenyatta said free movie previews shown three to four weeks before the actual release date — an AS Performing Arts-sponsored success of last year — will continue this year.

"Every student who came to all the sneak previews saved $50 each that year," Kenyatta said.

This year's schedule also includes a lecture series by SF State faculty, a Jazz in the Afternoon series, the AS Talent Show, a comedy showcase and an Aids Awareness Week in November, with experts and entertainers showing their support of the effort to defeat the fatal syndrome.

Culbertson said AS Performing Arts is meeting students halfway by inviting the Jerry Garcia Band, since the Grateful Dead will not come. The directors are also hoping to book the San Francisco-based punk heroes, Dead Kennedys and the Los Angeles-based X or its spin-off band, the Knitters — bands Culbertson described as money-makers that won't cost students $15 a show.

*Mitch Woods & his Rocket 88's, a local Rhythm and Blues band, will perform on Wednesday, Sept. 4, at 1 p.m. in the Barbary Coast. Admission to the AS Performing Arts-sponsored event is free.*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SIDES
5. FRIES Shoestring style 1.10
6. HUSH PUPPIES Fried puffs of cornbread "Southwest Style" 1.50
7. HUEVOS RANCHEROS Scrambled eggs with jack & cheddar cheese, salsa & sour cream. Served with a side of chili & tortillas 3.50

SALADS
8. TACO SALAD Beef, salsa, guacamole, sour cream, black olives, jack & cheddar, fresh corn tortilla chips all on a bed of mixed greens 3.95
9. SANTA FE SALAD Same as above with generous portions of spicy chicken 3.95
10. PUEBLO SALAD Mixed greens, bell peppers, tomatoes & green onions tossed in our house dressing 1.50

11. FAJITAS (FA-HE-TAS) Skirt steak or chicken — served with flour tortillas, cheese, salsa, green onions & guacamole 5.50

TACOS & BURRITOS
12. TACOS Chicken or shredded beef served in twos with a choice of soft or crisp tortillas 3.25
13. BURRITOS Chicken or shredded beef served in twos, rolled in flour tortillas 3.25

BIG BURGERS
14. PLAINS BURGER 1/3 lb ground chuck with lettuce, tomatoes, pickles & onion 3.25
15. CHILI BURGER Our basic burger with homemade chili 3.50
16. AVOCADO BURGER Burger topped with guacamole 3.50
17. JALAPEÑO BURGER Served with jalapeño peppers and cheddar cheese 3.25

DINNERS
-served with house salad & tortillas-
18. BISTECA 1 marinated skirt steak grilled and served in lime butter 5.95
19. POLLO Half a chicken grilled with lime, cumin, garlic & cilantro 5.95

ADDITIONAL FAVORITES
20. CHICKEN FRIED STEAK cube steak deep fried in a beer batter, served with salad & fries 5.95
21. ENCHILADAS beef, chicken or cheese, served in twos with rice & beans 5.50
22. BACON CHEESE BURGER 1/3 lb burger topped with cheddar cheese & bacon 3.95
23. MUSHROOM OMELETTE served with french fries 3.95
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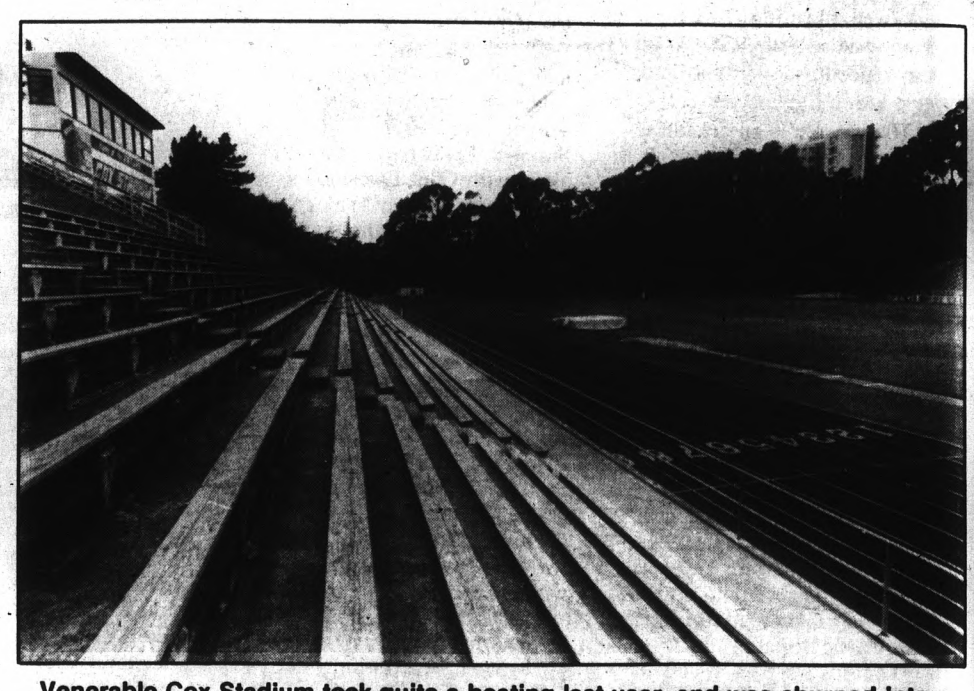
# Sports

Gator Pavilion began as the campus bookstore, then mutated into the health center, gallery lounge and physical education activities area. In 1978 the small building between the Student Union and Knuth Hall became the S.F. State wrestling team's home. Two of the mats were resurfaced this summer, and the home season opens Nov. 27 with an alumni meet.



Venerable Cox Stadium took quite a beating last year, and was churned into a muddy mess down the middle of the field by the final gun. It's still mending. Football attendance has lagged in recent years, coming nowhere near the packed house of over 5,000 for a 1960 game vs. Humboldt State. Cal Lutheran comes to town for the 1985 season opener, September 21 at 1 p.m.

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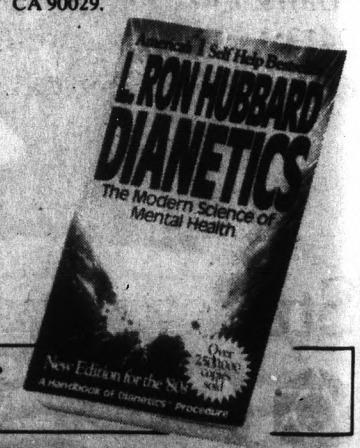


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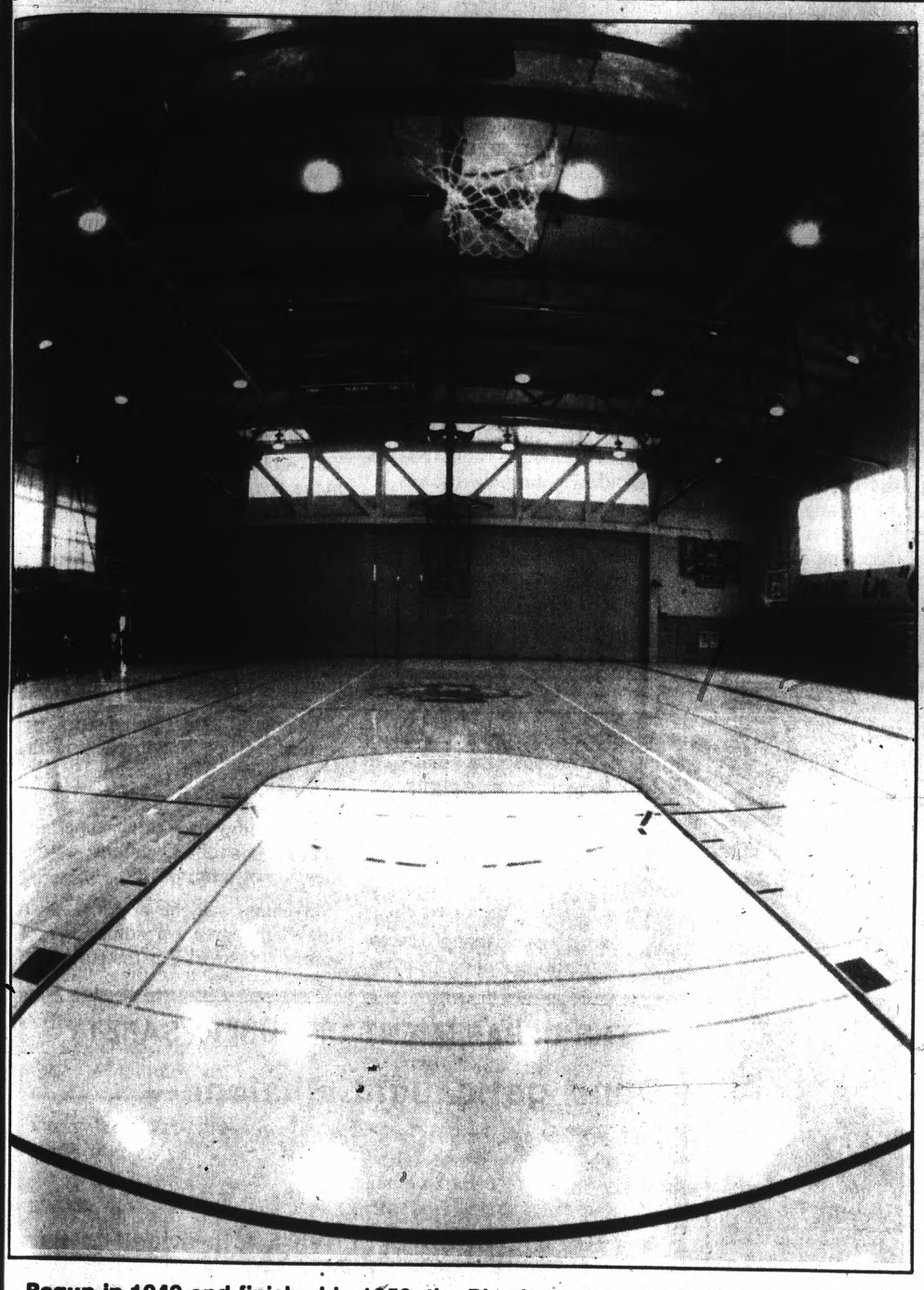
# Sports



Begun in 1949 and finished in 1950, the Physical Education building (now HPER) and gymnasium was the first completed campus structure. P.E. students were bused from the old campus, and the basketball team played there long before the campus was finished. The floor was again resurfaced this summer. S.F. State's volley ball team begins its home season vs. CSU-Bakersfield on Sept. 9 at 7:30 p.m.; women's basketball on Nov. 19 and men's basketball on Dec 10.

The S.F. State soccer teams have, unfortunately, never had a field to call their own. They used to play on Stephenson Field (the softball diamond), but were aced out when Thornton and Hensill Halls were built. They have since used right and center field of the Maloney diamond. At least the football team doesn't practice there anymore. The men's home season opens Sept. 12 vs. CSU-Sacramento; the women's team hosts Santa Clara University on Sept. 21.

## Photos by Mary Calvert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| Minority affairs | Labor relations |
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| Financial Aid | City, state and national news |
| Arts (music, films, dance, etc.) | Sports |
| Profiles of campus people | Profiles of off-campus people |
| School of Science | School of Business |
| School of Humanities | School of Education |
| School of HPER | School of Ethnic Studies |
| School of Creative Arts | School of Behavioral and Social Sciences |

Additional Comments:

*Please drop this off at the Phoenix office (HLL 207) or put it in the box at the Student Union information desk.*

# Heist

**Continued from page 1**

the museum, which is near Schock's apartment. After turning himself in to police Aug. 1, Schock told San Francisco Chronicle and Examiner reporters he and Dienstag began drinking vodka once they arrived at the reception. Then, while in a drunken state, they decided to explore the museum to see "what it looked like in a different light," according to the articles.

Since Schock's initial interview with reporters he was advised by Gyemant not to speak to the press, including Phoenix.

According to an Aug. 2 Chronicle article, Schock and Dienstag discovered a door with a loose bolt and an audible alarm with a dead battery. After opening the door by lifting it past the lock, they opened a second door by pulling hard and headed for an exhibit of paintings by Paul Klee, according to the article.

Schock told reporters he and Dienstag took four Klee drawings to the hallway to look at them in a brighter light. They then decided they were in no condition to return the drawings and took them back to Schock's apartment with the intent to return them later, according to the Chronicle.

As they were leaving, the two noticed several Pablo Picasso drawings and took two of them, according to the article. Schock told the Chronicle that around 3 a.m., after making two trips to Schock's apartment, they came to their senses and noticed they had collected a total of eight art pieces including a 1931 Edward Steichen photograph of movie actress Joan Crawford and an untitled photograph by Man Ray.

Schock told reporters he and Dienstag decided to go to sleep and deal with the stolen art work later. The next morning they decided to take the artworks to the Greyhound bus station and place them in a locker, then contact the museum with directions on how to find them.

According to the Chronicle, Schock and Dienstag panicked once they noticed their late-night activities had been reported in the newspapers. That night Dienstag, who was headed home to Suisun City, took the works to a parking garage at the Stonestown shopping center and left them.

As press coverage mounted, the pair decided to turn themselves in. On Aug. 1 Schock confessed to police. Dienstag followed suit the next day.

Schock later told the Chronicle that what he and Dienstag did "was shocking, insane, stupid and wrong."

The possibility that two admittedly drunken college students could break into the Museum of Modern Art has led many to criticize the museum's security.

"Obviously, if someone can take $473,000 worth of paintings, security is not adequate," said Steve Wilhelm, the San Francisco police inspector handling the case.

Greacian Goeke, acting director of public relations for the museum, said, "It was a fluke that they got in at all."

Goeke would not comment on museum security, but said that though the audible alarm failed, a silent alarm did go off. She said the police came, looked for signs of forced entry, found none and left.

The future of Schock and Dienstag depends on how seriously their offenses are taken by the court.

Wilhelm said it is more than just a college prank, but added that Schock did not impress him as the kind of "kid who's going to make a living robbing museums."

Jim Costello of the district attorney's office said he is still unsure of what to make of the case.

"In order to have a burglary," said Costello, "you must have intent to commit larceny.

Costello said he believes he can make the burglary charge stick, at least for the second time the youths entered the museum.

"Everybody's trying to figure out what we can prove and what we can't," said Costello. "As far as college pranks go, I did a bunch myself, but they didn't involve a half-million dollars worth of art."

Gyemant said the district attorney's office is approaching the case all wrong by treating Schock and Dienstag as two serious felons.

"They may have done something wrong," said Gyemant, "but they're not criminals."

Gyemant said he hopes the two sides can agree on some sort of comm work for the students.


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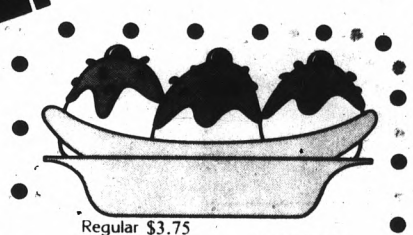

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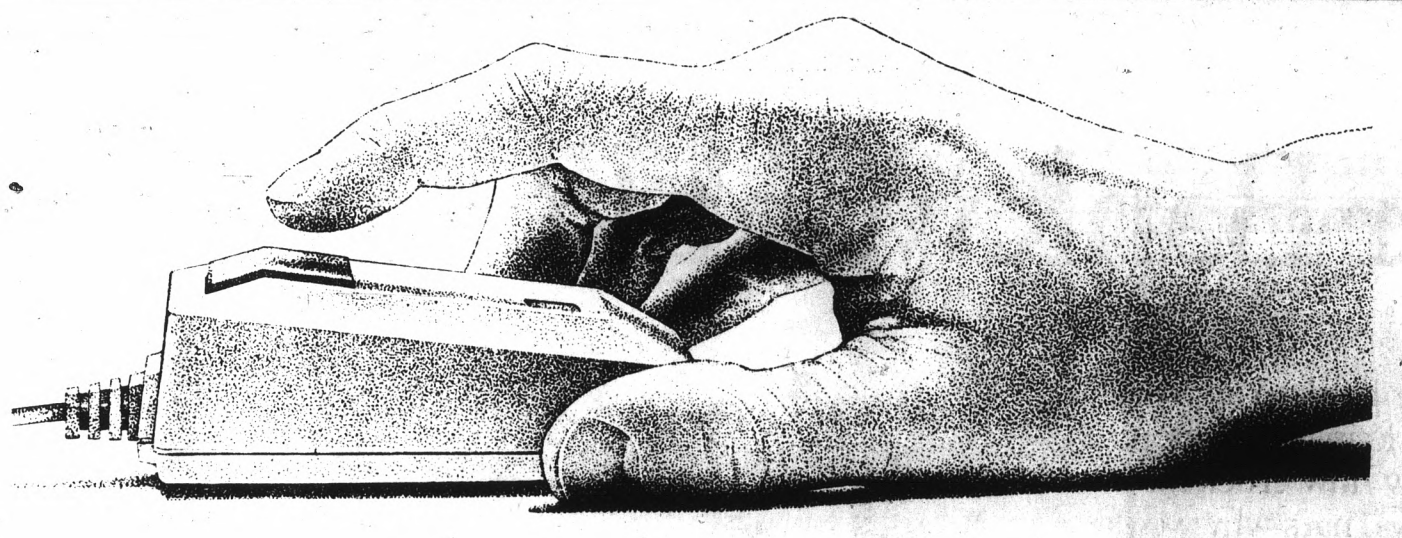

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# Amnesty's vigilance combats torture

By Eric Altice

Amnesty International, the worldwide human rights organization, is campaigning against what it calls "the institution of torture."

Cosette Thompson, assistant director of Amnesty's San Francisco office, said that because no government admits to having a policy of torture, it is difficult to gauge the effectiveness of the campaign, which began more than a year ago. But Amnesty continues to do what it can.

"We've about doubled the size of our Urgent Action network," she said. The Urgent Action network is the system Amnesty set up to quickly deal with suspected cases of torture.

Amnesty sends network members notices with the names of people who have been arrested in foreign countries and may be in danger of being tortured. Members also receive a list of government officials to write. They send concise letters asking the officials to use their power to assure the prisoners' safety.

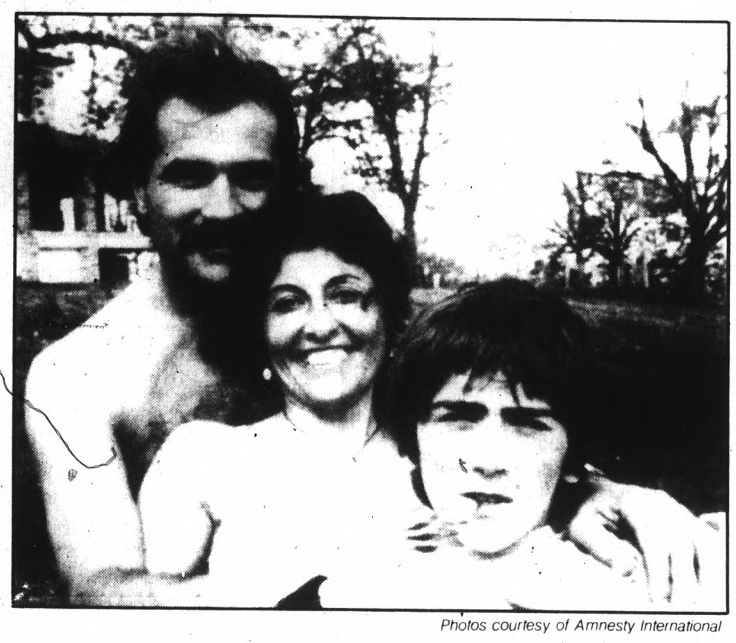
The SF State branch of Amnesty International, led by faculty adviser Jim Syfers, is part of the Urgent Action network. Each Tuesday, a small group of students meets with Syfers in the Ecumenical House at 19th and Holloway avenues, and each person writes one letter. SF State chapter members spend between 15 minutes to a half-hour writing each letter. Members pay for their own stamps. "Letter writing works," said Nicholas Rizza, director of San Francisco's Amnesty International office, "and, I'm not completely sure why."

Amnesty also publicizes the fact that certain governments use torture as a matter of policy. They do this through speaking engagements, mailings and occasionaly testimonies before congressional committees.

"Most countries are very sensitive about their international image," Thompson said. She said some countries, such as Turkey, have gone so far as to hire public relations agencies to improve their image.

Amnesty has also been instrumental in getting the U.S. Congress to pass a statement strongly condemning the use of torture.

See Amnesty, page 13



**Two Amnesty International success stories: Lee Shimbom (above) served two years for organizing student demonstrations, during which time he was tortured. He now lives in the United States. Rodolfo and Nora Begnard (right, with son Emiliano), jailed for trade union involvment in Argentina, were released, and now live with their son, in Baltimore.**

Photos courtesy of Amnesty International

# Prison ordeal

Continued from page 1

body to appear on,' " said Juan. "They burned cigarettes all over my body."

★ ★ ★

Juan said the most common torture in El Salvador is electric shock.

"They attached the electrodes to my earlobes, my tongue, my genitals, my open wounds and my buttocks," he said.

Guards would often continue with other tortures to see how much a prisoner could take, he said.

Different guards preferred different types of torture. Some like la Capucha, during which a plastic bag filled with lye is placed over the victim's head and tied at the neck. The victim is asphyxiated in seconds.

Other tortures are more sophisticated, working on a victim's mind rather than his body, said Juan.

A common method of psychological torture is mock execution. Many times during his imprisonment, guards would place a pistol to his head and tell him to sing or pray. They told him he was going to die as they pulled the trigger.

The hammer clicked. Juan would cry as the guards laughed.

"I often wished that I would die. I asked them to kill me," he said

★ ★ ★

Juan's bullet wounds went untreated for 23 days and began to [illegible].

"The guards told me I was dying, and that was what I was smelling," said Juan. "But I recognized the smell. I begged them to treat me but they wouldn't."

Ten days before his release the guards began leaving his injured leg untied. His wounds continued to fester until worms began crawling out of them. He could feel the "Police Boys" picking the worms off his skin. They threw the worms on his chest and face.

★ ★ ★

But Juan was luckier than others.

He had two uncles who were colonels in the National Guard. One of them knew Vitas Casanova, now El Salvador's Defense Minister, who was the head of the National Guard in 1980. The uncle used his influence to arrange for Juan's release.

On January 5, 1981, Juan was released from prison. His uncle told him there would be no more lucky breaks if he was jailed again. Juan never again saw or heard from his fellow volunteers who were wounded by the gunfire.

★ ★ ★

Two days after his release, a death squad came to his parents' house, looking for Juan.

"They told my parents, 'We know he was in prison. We know he was injured. We know he was released. Now where is he and where is he having his wounds treated?' "

Juan was staying at a friend's house, afraid to go home to his pregnant wife and young son. He was also afraid to go to his parents' house. When he heard the death squads were after him, he decided to leave. After spending time in Guatemala and Mexico recuperating from his wounds and regaining his strength, he headed for the United States.

"When I was in jail, I remember thinking, 'How could the United States support this regime, this government that was torturing me?' And I knew that if I was released, I had to go to the United States and tell the people," said Juan.

★ ★ ★

Juan currently works as a janitor, finding work when and where he can. He often gives "testimonies" of his capture and imprisonment to educate people in the United States about how some of their tax dollars are being spent in El Salvador.

*Phoenix City Editor Lionel Sanchez acted as interpreter during the interview for this story.*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# Tuition

Continued from page 4

while non-residents pay $5,160.

Susan Brown, attorney for the Mexican-American Legal Defense and Education Fund, which brought the suit on behalf of five undocumented students, said charging the non-resident rates unjustly excludes undocumented students from the university.

These students have lived here most of their lives and intend to remain, Brown said. Many attended California public grammar and high schools, and all have met the entrance requirements of the UC or the CSU systems, she said.

Gene Royale, Affirmative Action director at SF State, supports the new policy. "It's one of the few times I've seen the system act in a humanitarian way," he said.

Royale said the ruling will primarily affect Hispanic students, but it is too early to determine how many. Establishing the policy is only the first step toward making a California university education accessible to eligible undocumented students, he said. The university must also assure them they will be treated as first class citizens regardless of their federal legal status and that their university records will be kept confidential, he explained.

Campus registrar Tom Brown would not comment on the policy, but said that student records are generally kept confidential unless subpoenaed.

Trustee Celia Ballesteros also supports the new policy. "These students are in fact California residents," she said. "They live and work here. They pay state and federal taxes."

Their federal legal status is a separate issue which the trustees are not qualified to make a judgment on," she said. "We can't act as agents for the INS. We are a state institution."

The policy coincides with a CSU study recommending ways to increase Hispanic enrollment. The study released last month shows that Hispanics make up about one-fourth of the grammar and high school population in California, but only one-tenth of the CSU student body.

Asked if the decision not to appeal the ruling was connected to this finding, CSU General Counsel Mayer Chapman said the trustees were concerned that the media could have interpreted an appeal as an unfriendly gesture toward Hispanics.

Royale said, "the position CSU and UC are taking on this issue comes at a time when CSU has made a serious commitment to dealing with underrepresentation of Hispanic students." He noted, however, that Hispanic students still face other obstacles to gaining equal representation, such as admission criteria.

For example, many Hispanic students enroll in ESL classes (English as a Second Language) but current admission standards require eight semesters of college preparatory English, knocking these students out of the running for regular admission.

The ruling does not apply to non-immigrant aliens, such as those with either student or tourist visas.

# Woo

Continued from page 1

the last several years SF State lost 3 percent of its faculty and five and one half department chair positions, he said,

The decrease in the number of positions was caused by a drop in graduate enrollment during the past two years, said Ianni. Funding for the 19 California State Universities is based on a formula that allots more money for graduate than for undergraduate studies.

Ianni said he is optimistic, however, that because of an increase in fall registration, no positions will be lost this year.

This fall's registration may increase to more than 25,000 students — up from 24,000 last fall. According to Ianni, it may be the largest increase in the history of the university. "We may even regain a few faculty positions," said Ianni.

Alfred Leidy, Vice President for Administration/Comptroller, presented SF State's budget. The budget for this academic year is $71.8 million, an $8 million or 12 percent increase over last year, Leidy said.

# Obituaries

## Gardener Merlwyn Bennington

The campus flora and many co-workers lost a good friend when SF State gardener Merlwyn Bennington died in his sleep on August 9.

Bennington, 53, worked for the Grounds Department for almost 20 years, and his skilled hands touched virtually every planted area on campus. His death was a shock to those who knew him as a robust, vigorous worker, said Barbara Blong of the Grounds Department.

"If you had told me someone else had died, including myself, I'd believe it," said his supervisor, Pat Teahan. "It's like missing something that's a part of you."

With death often comes irony, and in this case the three who had worked with him longest — Teahan, Jack Fitzgerald and Bill McLaughlin — were all on vacation when Bennington died.

"He was a quiet man who went quietly," said Kirk Petersen, former SF State mechanic.

At the memorial service, Paul Lawler spoke eloquently about his brother, who lived with and cared for their mother for the past 35 years.

"He was the kind of guy that would ask you how you're doing, then wait for an answer," said Lawler, who told of the things he found when going through Bennington's personal effects. Among them were a vast number of receipts for blood donations and "every charity you can think of," said Lawler.

Bennington, known as "Benny" to his friends and co-workers, won numerous awards for his collections of over 200 bonsai plants, some of them 20 years old. He would often give the plants as gifts.

"I always had to get after him to take some time off," said Rose Bialek, personnel/payroll clerk of Facilities Planning and Operations. "He was a dear, sweet guy."

"I admired him — he was an excellent gardener. He will be sorely missed," said FPO executive director David Howard.

Perhaps Nancy McDermid, dean of Humanities, said it best in a tribute circulated around the campus.

"If, as the Chinese poet Bei Dao suggests, 'all deaths have a lingering echo,' then we shall hear Merlwyn Bennington's lingering echo each time we stop to enjoy one of the beautiful trees or flowers anywhere on this campus," wrote McDermid.

His final project was the renovated Humanities courtyard on 19th Avenue.

Contributions can be sent to St. Anthony's Dining Room, 121 Golden Gate Avenue, San Francisco, 94102.

## Scholarship started

By Richard Burton

An SF State Scholarship fund to benefit minority students in broadcasting has been established by KGO-TV in memory of Beverly Johnson, the KGO-TV weather anchor and reporter who was killed Aug. 10 when her car collided with a truck in San Francisco.

Johnson, 36, attended SF State last year, taking classes in meteorology. She began working for KGO in 1984, after three years as weather announcer for WTNH-TV in New Haven, Conn. Johnson was born in Bridgeport, Conn., and graduated from the University of Connecticut with a bachelor's degree in fine arts.

## Prof. Emeritus Dorothy Westby-Gibson

Dorothy Westby-Gibson, professor emeritus of education, died at her home in San Francisco July 27 after a lengthy illness. She was 65.

Dr. Westby-Gibson served as chair of the Secondary Education Department from 1972 through 1976. She published five books and numerous articles on educational sociology, adult education and mental health. She was a student-oriented, superb advisor, said John Tibbetts, secondary education professor.

For the past five years, Dr. Westby-Gibson taught in the Department of Administration and Interdisciplinary Studies in the School of Education, where she established a masters program. "She was an outstanding member of this department," said Chair George Hallowitz.

Most recently, she was working on state-funded projects to develop adult education programs. Hallowitz said the department is continuing those projects.

Before joining the faculty in 1958, Dr. Westby-Gibson established and became the first director of the Family Life Education Service of the San Francisco Unified School District.

She also served on the board of San Francisco's Mental Health Association.

A native of Philadelphia, Dr. Westby-Gibson was awarded a bachelor's degree in sociology from Bucknell University in Pennsylvania in 1940, and got her master's degree in sociology from the New School for Social Research in New York City in 1942. She received a doctorate in education from the University of California at Berkeley in 1956.

Dr. Westby-Gibson is survived by her husband, Dr. Herbert Westby-Gibson of San Francisco.

In lieu of flowers, friends are asked to send donations to the Hospice of San Francisco or the American Cancer Society.


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# Lead school concept: A test of limits

By Karen Wong

Incoming freshmen received a letter this summer explaining changes in the general education program at SF State this fall. Not explained in this letter was the controversy behind these changes.

Supporters of the School of Ethnic Studies rallied on and off campus for almost two years against a general education revision plan that would have limited the number of ethnic studies courses that school could offer.

At a sometimes noisy meeting attended by 300 in the Barbary Coast in May, the Academic Senate voted 11-4 against the GE revision, which would have forced students to take two-thirds of their Segment II GE requirements in "lead" schools. By doing so the Senate reversed its original decision of May 1983.

Lead schools are considered traditional liberal arts schools — Creative Arts, Humanities, Behavioral and Social Sciences and Science.

President Chia-Wei Woo approved the senate's decision to rescind the "lead" school concept on May 20. Students will continue to choose their Segment II GE requirements from any of the eight schools on campus.

During the summer, former Dean of Undergraduate Studies Myron Lunine sent a letter to students explaining, "there is no limit to the number of units you can take in any school to fulfill the area requirements of Segment II in the GE program."

Because the fall schedule was planned before the senate's decision, the number of ethnic studies courses dropped from 47 to 34.

Lunine said the General Education Council will meet to discuss whether the number of courses each school can offer in Segment II will be increased by fall 1986. This may happen "if the council and the senate committees and the senate can work fast enough," he said.

Richard Giardina, associate provost for Academic Affairs, said instead of establishing lead schools, the council will look for other ways to limit the number of GE courses a school can offer.

By John Howes

**The Frederic Burk Foundation Building suffered $325,000 in fire damage last month.**

# Arson

**Continued from page 1**

in the accounting room on the first floor, smoke damaged furniture, computers and the ceiling throughout the building.

The University Club sustained at least $25,000 smoke damage, said Judith Ott, president of the Club.

Copies of check disbursements and files on inactive grants and contracts were destroyed in the fire, but because all paper accounting records are duplicated in the computer system, no data was lost, said Barbara Stuckert, associate director of business affairs at the Foundation.

The Foundation, located in the building between the J. Paul Leonard Library and the Creative Arts building, corporation helps secure and administer grants for research, educational projects and community outreach programs at SF State and other institutions.

"We were very fortunate," said Stuckert. "We won't have to reconstruct records." Operations at the Foundation are continuing as usual, she said.

An electronic monitoring device detected someone entering the building at 8:56 p.m., Stuckert said. The fire was started in three separate areas of the accounting room, she said.

Stuckert said there were no signs of forced entry and no windows were found open, except for those which exploded from the heat of the fire.

The Department of Public Safety, the San Francisco Arson Squad and the State Fire Marshall are conducting a joint investigation of the fire. DPS would not comment on the status of the investigation.

# GE

**Continued from page 1**

sion made by the Academic Senate on the GE program." He said he is "asking that the senate reconvene to consider the matters discussed on May 14 in an appropriate academic environment."

He said he has not "passed any judgment — up or down — on the substance of the matters discussed on May 14."

Biggs said she would bring Siegelman's memo to the attention of the Executive Committee of the Academic Senate on Sept. 3.

ERC member Victor Rios said he feels uneasy because he has "heard the Executive Committee is planning to discuss Siegelman's proposal.

"From what I've heard, he (Siegelman) only has five signatures" on the memo, said Rios, "and the committee is actually going to discuss it. We fought for so long to be heard, and they didn't even let us in the senate meeting until later."

Rios said he does not think the memo will go very far. "If it does," he said, "we'll keep on top of it." He added that the ERC has not disbanded and is "looking to see what's going on."

Rios also said students were within their rights to speak out in the senate meeting. "The senate's not there to act on their own will. They're there to represent students and faculty. It's our responsibility to tell the senate what we like and dislike. . . .My opinion is that we made them see that what they were doing was unfair."

La Raza Studies Chair Roberto Rivera said student opposition to the lead school system began in his classroom. He taught a critical thinking class in which he urged students to look at the GE issue.

> "Student participation made a difference. It would not have happened without them."

The students made connections with other minority groups on campus, he said, and a group of them formed the ERC to fight the system.

"At the beginning of last semester, the ERC held a lot of meetings in the community," said Rivera. At that point, he said, he decided to step back because he "felt the students were perfectly capable to take over."

After the ERC rallied at the May 14 senate meeting at which the senate rescinded its decision to establish lead schools, Ethnic Studies Director Phillip McGee told Phoenix "student participation made the difference. It would not have happened without them."

ERC member Armando Denys said he was "in a way satisfied (with the rescinding of the plan), although that sort of struggle never should've happened."

Still wary of opponents, Denys said, "I think there will be attempts to rescind the motion, but I don't think the student body will let that happen."

# Amnesty

**Continued from page 11**

"It may not be very tangible, but it's a step in the right direction," Thompson said.

Rizza said the United States has a great deal of influence in the world not only because of its economic and military strength but also because of its political and cultural power. He hopes the statement by Congress is an indication the United States will commit itself to using this strength to safeguard human rights.

Amnesty International was founded in London in 1961. Since then, it has grown to about 50,000 members worldwide, plus many others who are on the organization's mailing list but don't pay membership fees. In 1977, Amnesty won the Nobel Peace Prize.

The non profit organization relies on three main sources of funding, according to Thompson: donations, membership fees and fund-raising activities, such as concerts or banquets.

Rizza said Amnesty does not hold many public demonstrations for fear politically based groups will show up and affiliate themselves with the organization. This makes it difficult for Amnesty to hold events and fund raisers, Rizza said.

"We won't cosponsor a rally or movie or anything like that," he said.

But, Rizza said, the non-political nature of the organization is one of its strengths, allowing it to speak out as an impartial observer on human rights issues, without getting bogged down in ideological squabbles.

"We don't care if [Ferdinand] Marcos is in power in the Philippines," he said, citing the Philipine president who has been accused of human rights violations as an example.

Like a Wall Street stock broker, Amnesty International works in the margins of success, knowing that 100 percent success is virtually impossible, Rizza said.

"We're like Raoul Wallenberg [a Swedish diplomat who saved the lives of Hungarian Jews during World War II]," Rizza said. "How many Jews did he save? One hundred thousand? That pales compared to the six million who were killed. But it's still 100,000 lives."


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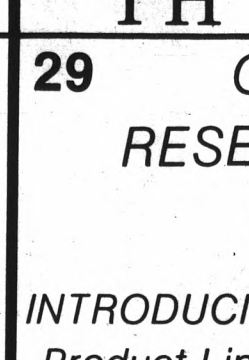
| BOOKSTORE<br>M 7:30-9<br>T-TH 8-7<br>F 8-5<br><br>LOBBY SHOP<br>M-TH 7:30-9<br>F 7:30-7<br>S 10-4 | 9 **REMEMBER** **MOST HARDBACKS ARE DISCOUNTED UP TO 20% IN THE FRANCISCAN SHOPS.** *COME TAKE A LOOK AT OUR SELECTION IN GENERAL BOOKS!*   | | | | 13 **ADD/DROP FORM** **ADD ●** **DROP ○** **LAST DAY** | |
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